

HANS ULRICH OBRIST PUBLISHED INTERVIEWS FROM THE EARLY NINETIES UNTIL THE PRESENT DAY

(classified by birthdate of the interviewee)

1900-1909

Hans-Georg Gadamer
 Albert Hofmann
 Ernest Mancoba
 Nathalie Sarraute

1910-1919

Merce Cunningham
 Giancarlo De Carlo
 Esquivel!
 Eric Hobsbawm
 Doris Lessing
 Helen Levitt
 Roberto Matta
 Czeslaw Milosz
 Ilya Prigogine
 Jean Rouch
 Ettore Sottsass
 Studs Terkel

1920-1929

Ken Adam
 Johannes Cladders
 Constant
 Balkrishna Doshi
 Yona Friedman
 Édoard Glissant
 Richard Hamilton
 Oskar Hansen
 Pontus Hulten
 Alejandro Jodorowsky
 Billy Klüver
 Benoît Mandelbrot
 Jonas Mekas
 Mario Merz
 Frei Otto
 Claude Parent
 Jesús Rafael Soto
 Nicolas Roeg
 Alain Robbe-Grillet
 Kazuo Shinohara
 Nancy Spero and L. Golub
 Emmett Williams
 Agnès Varda
 Ricardo Venturi and D. Scott Brown

1930-1939

J.G. Ballard
 Michael Baxandall
 Thomas Bayrle
 Daniel Buren
 Bruce Conner
 Simone Forti
 John Giorno
 Stewart Hall
 Walter Hopps
 Arata Isozaki
 Joan Jonas
 Alexander Kluge
 Július Koller
 Michelangelo Pistoletto
 Yvonne Rainer
 Frederic Tuten
 Immanuel Wallerstein

1940-1949

Marina Abramovic and
 Gregory J. Chatin
 AA Bronson
 Vito Acconci
 Dara Birnbaum
 Christian and Luc Boltanski
 Tony Conrad
 Jimmie Durham
 Brian Eno
 Gilbert & George
 Alberto Garutti
 Rodney Graham
 Dan Graham
 Rem Koolhaas
 Cildo Meireles
 Annette Messager
 Sarat Maharaj and Francisco Varela
 Yoko Ono
 Lygia Pape
 Jacques Rancière
 Gerhard Richter
 Israel Rosenfield
 Martha Rosler
 Laurence Weiner
 Franz West
 Anton Zeilinger

1950-1959

Stefano Boeri
 David Deutsch
 Joseph Grigoly
 Felix Gonzalez-Torres
 Zaha Hadid
 Jacques Herzog
 Thomas Hirschhorn
 Roni Horn
 Michel Houellebecq
 François Jullien
 Arto Lindsay
 Santu Mofokeng
 Huang Yong Ping
 Peter Saville
 Kazuyo Sejima
 Luc Steels
 Ai Weiwei
 Cerith Wyn Evans

1960-1969

Matthew Barney
 Björk and G. Fridriksdottir
 Lee Bul
 Maurizio Cattelan
 Tacita Dean
 Olafur Eliasson
 Dominique Gonzalez-Foerster
 Douglas Gordon
 Konstantin Grcic
 Susan Hefuna
 Carsten Höller
 Pierre Huyghe
 Isaac Julien
 Amar Kanwar
 Sarah Morris
 Gabriel Orozco
 Philippe Parreno
 Jason Rhoades
 Rirkirt Tiravanija
 Jalal Toufic

1970-1979

Jeniffer Allora and Guillermo Calzadilla
 Paul Chan
 Keren Cytter
 Cao Fei
 Luke Fowler
 Yang Fudong
 Ryan Gander
 Shilpa Gupta
 Miranda July
 Oliver Payne and Nick Relph
 Pedro Reyes
 Anri Sala
 Tino Sehgal

1980-1989

Terence Koh
 Tris Vonna-Michell
 Jordan Wolfson

LA KUNSTHALLE PIÙ BELLA DEL MONDO

Un progetto per il Centro delle Arti Contemporanee di Como

Sabato, 27 novembre 2010 dalle 18 alle 20

III. Marco De Michelis intervista Hans Ulrich Obrist



Fondazione Antonio Ratti, Villa Sucota, Via per Cernobbio, 19, 22100 Como, Italia. www.fondazioneoratti.org

HANS ULRICH OBRIST

Hans Ulrich Obrist was born in Zurich in May 1968. He became Co-director of Exhibitions and Programmes and Director of International Projects at the Serpentine Gallery in April 2006, joining Julia Peyton-Jones, the Serpentine Gallery Director. Prior to this he was Curator of the Musée d'Art Moderne de la Ville de Paris since 2000, as well as curator of museum in progress, Vienna, from 1993 to 2000. Obrist has curated and co-curated over 200 solo and group exhibitions and biennales internationally since 1991, including: *World Soup*, 1991; *do it*, 1994; *Take Me, I'm Yours*, 1995; *Manifesta 1*, 1996; *Laboratorium*, 1999; *Cities on the Move*, 1997; *Live/Life*, 1996; *Nuit Blanche*, 1998; *1st Berlin Biennale*, 1998; *Utopia Station*, 2003; *2nd Guangzhou Triennale*, 2005; *Dakar Biennale*, 2004; *1st & 2nd Moscow Biennale*, 2005 and 2007; *Lyon Biennale*, 2007; and *Yokohama Triennale*, 2008.

In 2007, Hans Ulrich co-curated *Il Tempo del Postino* with Philippe Parreno for the Manchester International Festival, also presented at Art Basel, 2009, organised by Fondation Beyeler and Theater Basel. In the same year, the Van Alen Institute awarded him the New York Prize Senior Fellowship for 2007-2008. In 2008 he curated *Everstill* at the Lorca House in Granada.

The *Marathon* series of public events was conceived by Hans Ulrich Obrist in Stuttgart in 2005. The first in the Serpentine series, the *Interview Marathon* in 2006, involved interviews with leading figures in contemporary culture over 24 hours, conducted by Obrist and architect Rem Koolhaas. This was followed by the *Experiment Marathon*, conceived by Obrist and artist Olafur Eliasson in 2007, which included 50 experiments by speakers across both arts and science, the *Manifesto Marathon* in 2008 and the *Poetry Marathon* in 2009.

In 2009 he was made an Honorary Fellow of the Royal Institute of British Architects (RIBA).

Recent publications include *A Brief History of Curating*, JPP Ringier; *Gerhard Richter Text*, Verlag der Buchhandlung Walther König/Thames & Hudson, *The Pen is the Sister of the Brush*, Maria Lassnig, Steidl; *Gerhard Richter Obrist*, Verlag der Buchhandlung Walther König; *Ai Wei Wei, Ways Beyond Art*, Ivory Press; *Susan Hefuna Pars Pro Toto II*, Kehrer; Hans-Peter Feldmann, Interview, Verlag der Buchhandlung Walther König; *The Conversation Series*, volumes 1-20, Verlag der Buchhandlung Walther König; Robert Crumb, John Chamberlain, Konrad Klapheck/Hans Peter Feldmann, Rem Koolhaas, Rosemarie Trockel, Wolfgang Tillmans, Yona Friedman, Zaha Hadid, Gilbert and George, Thomas Demand, Nancy Spero, Dominique Gonzalez-Foerster, Olafur Eliasson, Philippe Parreno, Enzo Mari, Gustav Metzger, Yoko Ono, John Baldassari, Christian Boltanski and Rirkrit Tiravanija.

Obrist is contributing editor of *Abitare Magazine*, *Artforum*, *Paradis Magazine* and *032c Magazine*.

Foto:
Dream Villa 11 - 2007 2008
Dayanita Singh
Courtesy the artist and Frith Street Gallery,
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